

Fragile Palm Leaves

MS No 8140

Room 2A

vuttodaya pāṭh

chaṇ nisya

alaṅkā nisya

subodhālankāra ṭikā-hoṇ

subodhālankāra ṭikā-sac pāṭh

visāsagāhavinicchaya pāṭh





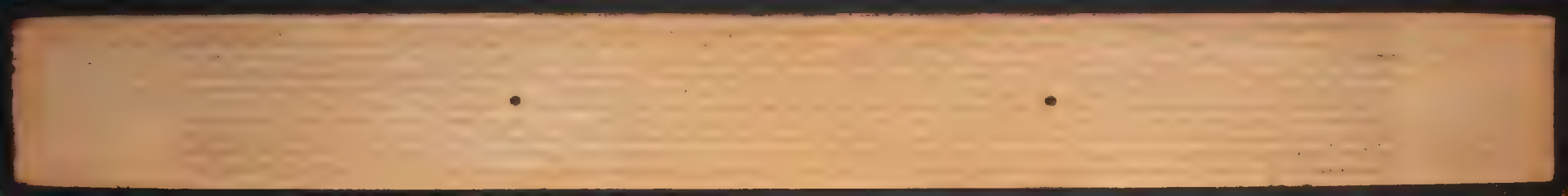
က

သော။ အရိယာသာမညေ။ ပုဏ္ဏဒိတလက္ခဏိတလသယ။ အာဒိမမထဝါဝေဠိယသာတျသေဝိသာပတျ။ ယတ္ထဂဏတ္ထယမုတ္တဂါယောဘယတ္ထဒိတဘဝေဝိဝေဠိယ။ ဂဠုမုတ္တကောကောရောစတုတ္ထကောမုတ္တယကော
လလော။ စပလကကောသလေ။ ဂကောဒိတလက္ခဏိတလသယ။ ပတျာလက္ခဏမည။ ခုခမထောနာသဘာဝတိ။ ဝတျာလက္ခဏမည။ ပဌမဗျလက္ခဏန္တုလကယ။ ခုတိယေကေတယယ။ ဝတိတ္တိတသယ။ ပပဏ။ အ
ရိယာထေဝိယော။ သဠုပဌမဗေယယဒိလက္ခဏမရိယာယမုတ္တမုတ္တယယ။ ယယာဒလေသယတ္ထ။ ပုဏ္ဏသာဒိတိတ္ထထဝိလလိတ။ အာရိယာယမုတ္တယတ္ထ။ ဂဒိတဘဝေဝိဝေဠိယ။ ယာဝတိဒလေသဘလေယယဒိယာဝိယာယာ
ယမုတ္တဂါဝိတိ။ အာရိယာယမုတ္တိတယ။ ပုဏ္ဏဒိတလက္ခဏကောလေဝိတိ။ ဝမရိယယနာတိပိတိ။ သယာသတ္တဝတိ။ လောသောဝိတိ။ အာရိယာယမုတ္တယဒိဂဠုမုတ္တကောမုတ္တကော။ ဝမုတ္တယတ္ထ။ ယာဝတိဒလေသဘလေယယဒိယာဝိယာယာ
ဂါဝိတိ။ ဂါဝိထဝိယော။ ဝမရိယယနာတိပိတိ။ သယာသတ္တဝတိ။ လောသောဝိတိ။ အာရိယာယမုတ္တယဒိဂဠုမုတ္တကောမုတ္တကော။ ဝမုတ္တယတ္ထ။ ယာဝတိဒလေသဘလေယယဒိယာဝိယာယာ
ထိတသ။ အာဂါဝိယော။ သယာသတ္တဝတိ။ လောသောဝိတိ။ အာရိယာယမုတ္တယဒိဂဠုမုတ္တကောမုတ္တကော။ ဝမုတ္တယတ္ထ။ ယာဝတိဒလေသဘလေယယဒိယာဝိယာယာ
ယာသယာတြာဝိယာ။ သယာသတ္တဝတိ။ လောသောဝိတိ။ အာရိယာယမုတ္တယဒိဂဠုမုတ္တကောမုတ္တကော။ ဝမုတ္တယတ္ထ။ ယာဝတိဒလေသဘလေယယဒိယာဝိယာယာ
တ္တဝိယိလောကော။ အာဂါဝိယော။ သယာသတ္တဝတိ။ လောသောဝိတိ။ အာရိယာယမုတ္တယဒိဂဠုမုတ္တကောမုတ္တကော။ ဝမုတ္တယတ္ထ။ ယာဝတိဒလေသဘလေယယဒိယာဝိယာယာ
ကဠုမုတ္တကော။ အာဂါဝိယော။ သယာသတ္တဝတိ။ လောသောဝိတိ။ အာရိယာယမုတ္တယဒိဂဠုမုတ္တကောမုတ္တကော။ ဝမုတ္တယတ္ထ။ ယာဝတိဒလေသဘလေယယဒိယာဝိယာယာ
ပဒါယဒိတဂါဝိတိ။ အာဂါဝိယော။ သယာသတ္တဝတိ။ လောသောဝိတိ။ အာရိယာယမုတ္တယဒိဂဠုမုတ္တကောမုတ္တကော။ ဝမုတ္တယတ္ထ။ ယာဝတိဒလေသဘလေယယဒိယာဝိယာယာ

အာရိယာ

ယောဂေါလိယံ ဝနဝေါချာတော။ ဘာယံဂယုတ္တံ ရုပ္ပဝတိယာ။ ဂေယျာမတ္တာမဘယံ ဂယုတ္တာ။ ဝိဗ္ဗတမာလာဝေတာမယာဂေါ။ မဂ္ဂဇေလပိယာမ နာဂဗျာ။ ဥတ္တယကန္တံ ဝေတောဆရာလ္လ။ ပုပ္ဖိ။ ထွာက္ခဝရုဗ္ဗာယုပုပ္ဖိယာ
ယာ။ ဣဒ္ဓာဒိကာတာဝေါရုဇဂေါဂေါ။ ဥပါပိကာယာဝေတာ ဇဂေါဂေါ။ ဧနန္တရေဒိရိတလက္ခဏာဝေ။ ဝါဝါဝိဝိယာဥပထာဝိယောတာ။ ဇေဝဂိလဗ္ဗာယုပိယံတောယု။ ဝေဗ္ဗိတဝိယုဝေမေဗ္ဗာယံ။ ယေဝေလင်္ခါဂေါတာယုပုပ္ဖိ။
ထေဝကမိတ္တဝိဝေတာဘာဂေါ။ ဝေဝေယပိပ္ပာတွဂါယာလိနိယာ။ ဧတန္တိယာယပိယာဗ္ဗာဝါဂေါ။ ဘာဘာနဂါဂေါယုဂယယိဝိယာ။ ရောနရောဗ္ဗာရတောဥတာလင်္ခါ။ ယောဝေတာဝိဗ္ဗာဘာဂရုဏာယု။ မဂ္ဂဇေလပိယာဗ္ဗာဝါဂေါ။
တုဂ္ဂဗ္ဗိ။ ဝေဗ္ဗိယယုပိယာဝေတာယု။ ယာယိပ္ပဝိယာဝေတာယုတ္တာယု။ ဥဝေတာဝေမဗ္ဗိယယပိယာ။ ဥတဝိလဗ္ဗိယာတုဂ္ဂဗ္ဗာတုဂ္ဂဗ္ဗာ။ ဝေဗ္ဗယုဝေတာဝိဗ္ဗာဗ္ဗာဝိဗ္ဗာယု။ မယယပိယာဗ္ဗာဝါဂေါ။ ဧတုဂ္ဂဗ္ဗိယာတုဂ္ဂဗ္ဗာဝေဝေ
လေဝိ။ မတုဂ္ဂဗ္ဗိယာတုဂ္ဂဗ္ဗိယာဝိဗ္ဗိယာ။ ဥတ္တယယုပိယာ။ တာတောယု။ မမိယာကုဗ္ဗာယုယေဝေတာဝိဗ္ဗာ။ မယာဝေတာဝိဗ္ဗာဝိဗ္ဗာယု။ မယာဝေတာဝိဗ္ဗာဝိဗ္ဗာယု။ မယာဝေတာဝိဗ္ဗာဝိဗ္ဗာယု။ မယာဝေတာဝိဗ္ဗာဝိဗ္ဗာယု။
ကမလာတုဂ္ဂဗ္ဗာယုယေဝေတာဝိဗ္ဗာဝေ။ ဇေဝိ။ မာဇာ။ ဇေဝိယယပိယာ။ ဧတုဂ္ဂဗ္ဗိယာတုဂ္ဂဗ္ဗိယာဝေတာဝိဗ္ဗာယု။ ဧတုဂ္ဂဗ္ဗိယာ။ မဂ္ဂဇေလပိယာ။ တုဂါယဝေတာဝိဗ္ဗာဝိဗ္ဗာယု။ မယာဝေတာဝိဗ္ဗာဝိဗ္ဗာယု။
ဥတ္တယယုပိယာကောတာဘာဝေတာဝိဗ္ဗာယု။ မဂ္ဂဇေလပိယာ။ မိတုဂ္ဂဗ္ဗိယာယုပိယာ။ မယာဝေတာဝိဗ္ဗာဝိဗ္ဗာယု။ မယာဝေတာဝိဗ္ဗာဝိဗ္ဗာယု။ မယာဝေတာဝိဗ္ဗာဝိဗ္ဗာယု။ မယာဝေတာဝိဗ္ဗာဝိဗ္ဗာယု။ မယာဝေတာဝိဗ္ဗာဝိဗ္ဗာယု။
မိတ္တိ။ မဂ္ဂဇေလပိယာ။ မိတ္တိ။ မယာဝေတာဝိဗ္ဗာဝိဗ္ဗာယု။ မယာဝေတာဝိဗ္ဗာဝိဗ္ဗာယု။ မယာဝေတာဝိဗ္ဗာဝိဗ္ဗာယု။ မယာဝေတာဝိဗ္ဗာဝိဗ္ဗာယု။ မယာဝေတာဝိဗ္ဗာဝိဗ္ဗာယု။ မယာဝေတာဝိဗ္ဗာဝိဗ္ဗာယု။
ဝေတာဝေတာယာကုဗ္ဗိယာလက္ခဏာဝေတာဝိဗ္ဗာယု။ မဂ္ဂဇေလပိယာ။ မိတ္တိ။ မယာဝေတာဝိဗ္ဗာဝိဗ္ဗာယု။ မယာဝေတာဝိဗ္ဗာဝိဗ္ဗာယု။ မယာဝေတာဝိဗ္ဗာဝိဗ္ဗာယု။ မယာဝေတာဝိဗ္ဗာဝိဗ္ဗာယု။ မယာဝေတာဝိဗ္ဗာဝိဗ္ဗာယု။
ထေဝဇ္ဇတ္တဗ္ဗာယု။ ကာဝိ။ ပြာဗ္ဗာယောယောတြယောဗ္ဗိယာဝိဗ္ဗာယု။ မဂ္ဂဇေလပိယာ။ မိတ္တိ။ မယာဝေတာဝိဗ္ဗာဝိဗ္ဗာယု။ မယာဝေတာဝိဗ္ဗာဝိဗ္ဗာယု။ မယာဝေတာဝိဗ္ဗာဝိဗ္ဗာယု။ မယာဝေတာဝိဗ္ဗာဝိဗ္ဗာယု။ မယာဝေတာဝိဗ္ဗာဝိဗ္ဗာယု။

အလကူပြန်



ἡμεῖς

καὶ

ἐν τῇ πόλει
καὶ ἐν τῇ πόλει

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၆၈၁၆၆၆

ယထာ၊ ကောကိလာ၊
ဗုဒ္ဓဃာတိတိကောဏ၊ မြန်မာ
ဝါ၊ အာလကီဂုဏ်တိနာယ၊ သီလ၊
သယဉ်တိယထာမတောဒိသ၊ မြန်မာ
လိတာဝဇ္ဇာ၊ ၂၅၅၅၊

1870

1871

1872

1873

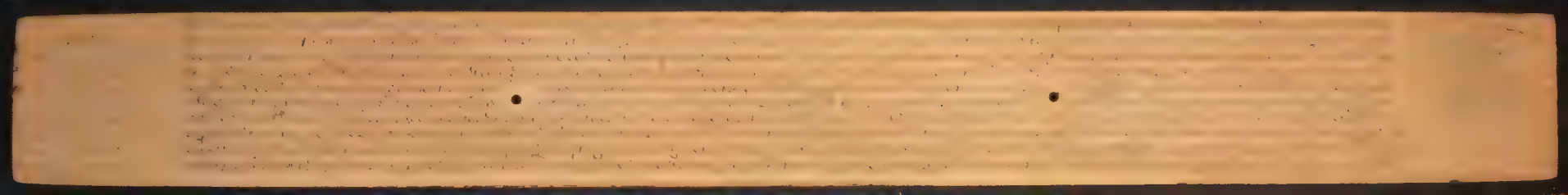
၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်

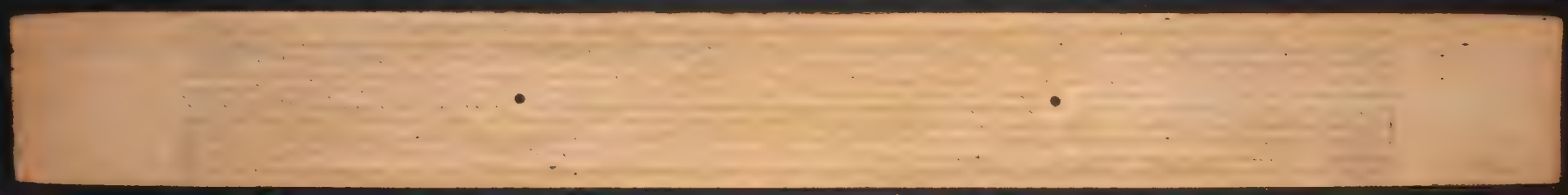
2008
2/1

ကလေးတို့၏ မိဘများ
မိဘများ၏ အမည်များကို ဖော်ပြပါ

ကလေးတို့၏ မိဘများ
မိဘများ၏ အမည်များကို ဖော်ပြပါ

دینا دینا دینا





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a scroll or a page from a bound volume. The script is dense and fills most of the page. There are two distinct circular holes or indentations visible on the right side of the strip, suggesting it was once part of a bound volume or a scroll. The paper is aged and discolored, with a yellowish-brown hue.

Handwritten text, possibly a signature or a date, located in the lower left corner of the strip.

Handwritten text, possibly a signature or a date, located in the lower left corner of the strip.

1952
Circulation
Library
of Congress

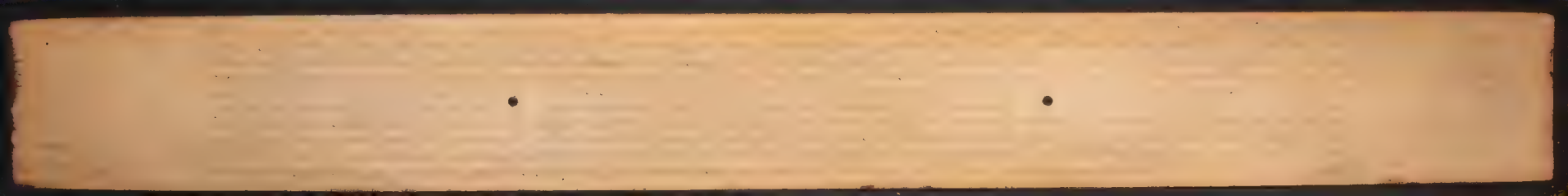
1952

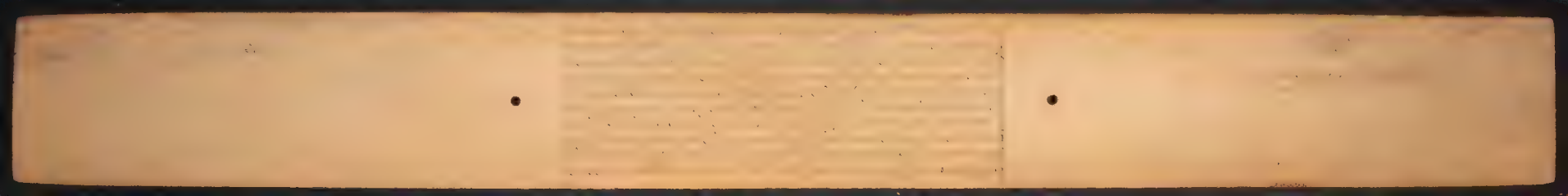
လောကံ သံလောကံ နိဝိဇ္ဇယောကံ နိ
သျှာဘဝဓမ္မံ နိဗ္ဗာနံ
ဓမ္မာပရိယောဂံ ဝိပဿနာ

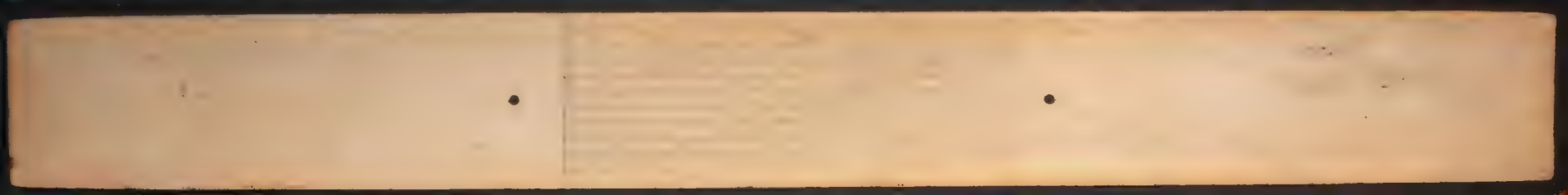


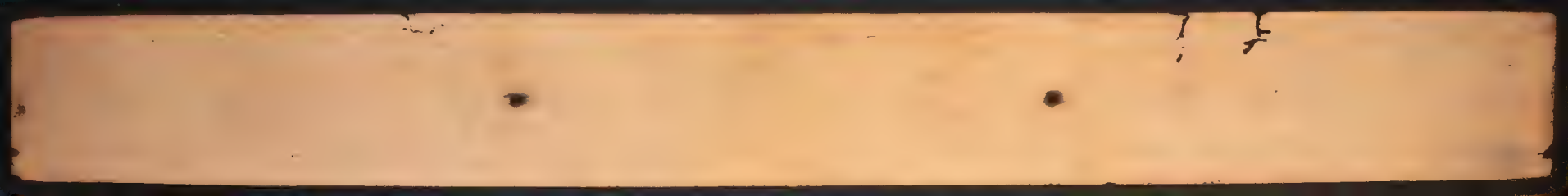
ಮಾ
ಪ್ರವೃತ್ತಿ
ಪ್ರವೃತ್ತಿ

೨೦೬ ೩೩೩೩









1772. 12. 16.

၁၄၅၅ ခုနှစ်

[illegible][illegible]

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. The first line is partially obscured by a dark mark. The text appears to be a list or a series of entries, with some lines starting with a small circle or dot. The handwriting is somewhat faded and difficult to read in some places.

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၁၃၂၃ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်
နေ့ ဝမ်းနည်းစွာ ပြောဆိုပါသည်။
သို့သော်လည်း နောက်ဆုံးတွင်
အောင်မြင်စွာ ပြီးစီးခဲ့ပါသည်။
အထူးသဖြင့် နောက်ဆုံးတွင်
အောင်မြင်စွာ ပြီးစီးခဲ့ပါသည်။
အထူးသဖြင့် နောက်ဆုံးတွင်
အောင်မြင်စွာ ပြီးစီးခဲ့ပါသည်။

၁၃၂၃ ခုနှစ်

အထူးသဖြင့် နောက်ဆုံးတွင်

အောင်မြင်စွာ ပြီးစီးခဲ့ပါသည်။

အထူးသဖြင့် နောက်ဆုံးတွင်

အောင်မြင်စွာ ပြီးစီးခဲ့ပါသည်။

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၆၂၈၁၀၃၇ : သို့သော်ဘက်

Strophomena

[illegible]

Journal of Management Studies, 19(1), 67-80.

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1. *Handwritten text, likely bleed-through from the reverse side of the page.*

[illegible]

مجلسه اول

Syntherisma

Handwritten: 2000

• သံသရာကံဝ၊

တရားတော်ကို ခံယူသော
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တို့၏ နာမည်ကို ခေါ်ဝေါ်
တော်မူသောအခါ

အဘယ်အခါ
ဟူသောအခါ
လည်းကောင်း

အဘယ်အခါ
ဟူသောအခါ
လည်းကောင်း

အဘယ်အခါ
ဟူသောအခါ
လည်းကောင်း

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are some faint markings and a small dark spot on the right side of the page.

[illegible]

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်

[illegible]

1950

တပည့်ကျောင်းဝင်္ဂဝိသ္ဗ

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1900

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ပညာရေးနှင့် အခြားအမှုများကို စောင့်ကြည့်ရန် တပ်မတော်မှ

$\frac{d}{dt} \left(\frac{1}{2} m v^2 + U(r) \right) = 0$

... ..

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Uganda

သပြေသွားတောဝ်

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အောင်မြင်စွာ

Handwritten text in a cursive script, likely a list or account, spanning several lines on the left side of the page.

Handwritten text in a cursive script, located in the lower left corner of the page.

Handwritten text in a cursive script, located in the upper right corner of the page.

Handwritten text in a cursive script, located in the lower right corner of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with some visible wear and tear. The text is written in a single column across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with some visible wear and tear. The text is written in a single column across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with some visible wear and tear.

[illegible][illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a historical form of a European language, possibly German or Dutch. The text is organized into several lines, with some words appearing to be in a different script or language, possibly Latin or Greek, interspersed with the main text. The overall appearance is that of a historical manuscript or a letter from a past era.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible punch holes. The script is dense and fills most of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

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Handwritten text in a cursive script, likely a letter or document fragment.

Handwritten text in a cursive script, likely a letter or document fragment.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a record or a letter, with various names and dates visible. The text is written in a single column, with some lines starting with capital letters or initials. The paper shows signs of wear, including two dark circular marks, possibly from binding or damage. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including discoloration and small dark spots. The text appears to be a formal letter or a record of a transaction, given the structured nature of the lines and the use of capital letters at the beginning of some phrases. The right margin contains a small, faint handwritten note or signature.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear, including a small hole near the center. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The document is heavily stained and discolored, with significant foxing and water damage visible throughout. The text is written in a single column, with some lines starting with a small, dark, circular mark, possibly a hole or a decorative initial. The overall appearance is that of a well-preserved but aged historical artifact.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are several lines of text, with some lines appearing to be headings or sub-sections. The handwriting is somewhat difficult to decipher due to its cursive nature and the fading of the ink. The paper has a yellowish-brown tint, suggesting it is old. There are some small, dark spots on the paper, possibly from ink or damage. The overall appearance is that of a historical document or a page from an old book.

இவ்வாறு யாவாரியும்

1940

Handwritten text in a cursive script, likely a letter or document. The text is written on a piece of aged, yellowed paper. The script is dense and fills most of the page. There are two small dark spots, possibly holes or ink marks, on the left and right sides of the page.

Handwritten text, possibly a signature or date, in the center of the page.

THE UNIVERSITY OF CHICAGO
LIBRARY
1100 EAST 58TH STREET
CHICAGO, ILL. 60637
U.S.A.

ഗ്രന്ഥശാസ്ത്രം

ပျဉ်းမနက်

$\frac{d}{dt} \left(\frac{1}{r^2} \right) = -\frac{2}{r^3} \frac{dr}{dt}$

$\frac{d}{dt} \left(\frac{1}{r^2} \right) = -\frac{2}{r^3} \frac{dr}{dt}$

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သုသာယာသောတ္ထိ

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செவ்வாய், 14 மார்ச் 2012

॥ श्रीगणेशाय नमः ॥

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[Faint handwritten notes or bleed-through from another page.]

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သက်တမ်း
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ရွယ်တော်မူသော
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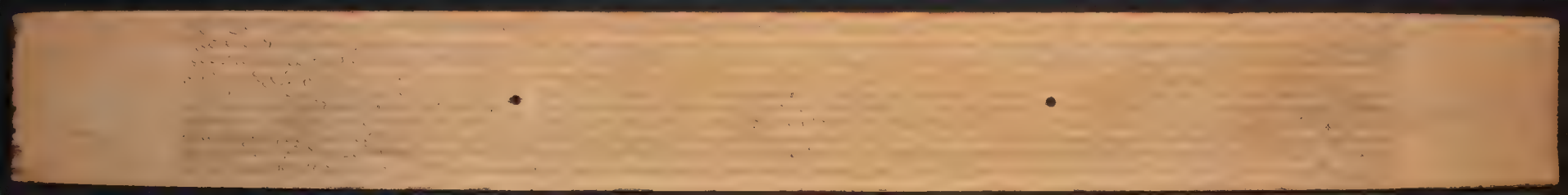
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ကမ္ဘာတစ်ဝှမ်း
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လက်ကားကားကားကား

ॐ नमो भगवते वासुदेवाय

ပြည်သူ့သတင်းစာ

သံသရာစံဟောတမ်း

ဒီယာကီ လောသော

ဧကန်၊ နိဝေ

ရတနာတော်

ဦးကောသလောဓာယာဝရီရ

ဦးကောသလောဓာယာဝရီရ

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Handwritten text in Devanagari script, appearing to be a list or a collection of small characters and symbols.

ॐ नमो

Handwritten text in a cursive script, likely a list or account, spanning several lines on the left side of the document.

Handwritten text in a cursive script, likely a signature or a short note, located on the right side of the document.

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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some lines starting with a large, decorative initial. The paper shows signs of wear, including two dark circular holes and some staining.

တတယ်

ဒုပ္ပသိတာဝိဒ္ဓါ၊ စာမတ္ထိမာလာ
နာမာရတ္ထိမာ

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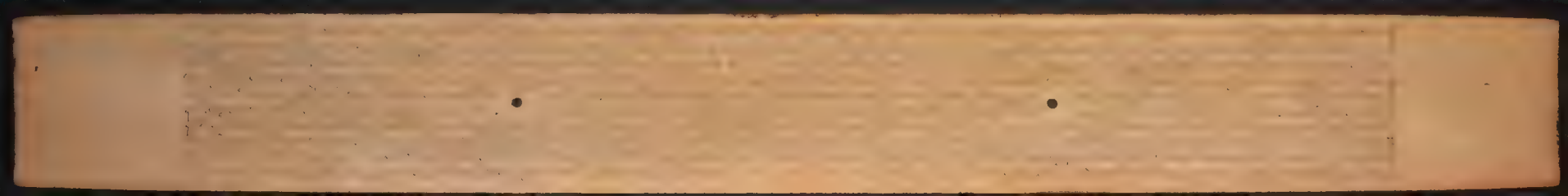
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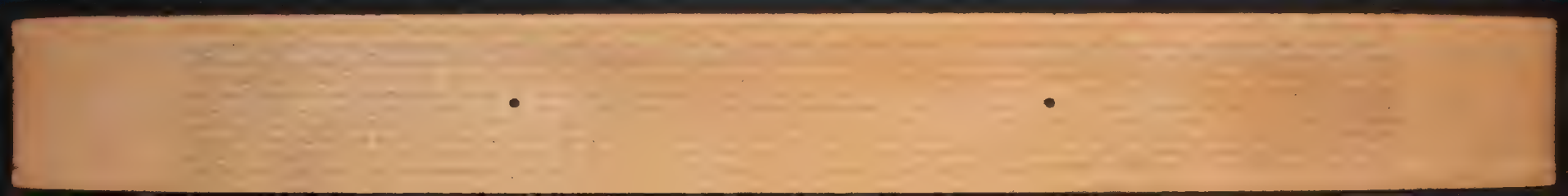
အသံသယရှိစေ



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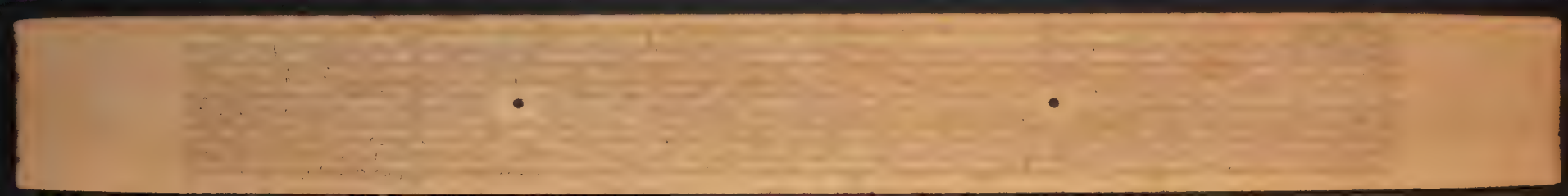
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Handwritten text in a cursive script, possibly a signature or a small note, located on the left side of the page.

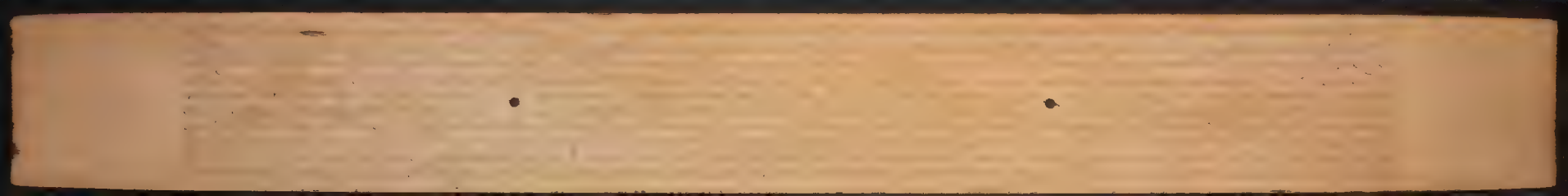
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ဝိဇ္ဇာယောဂ
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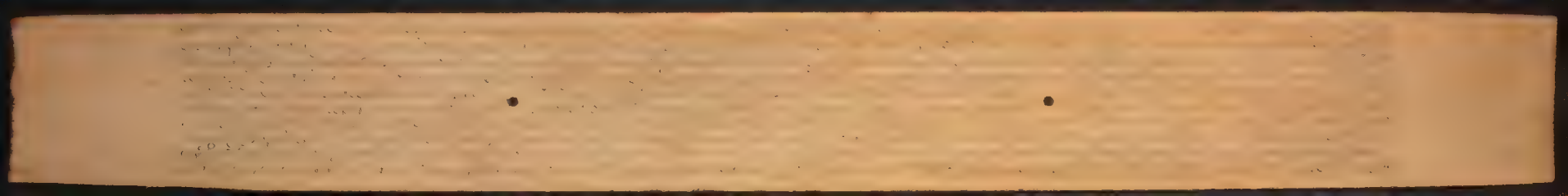
ဗုဒ္ဓဂုဏ်
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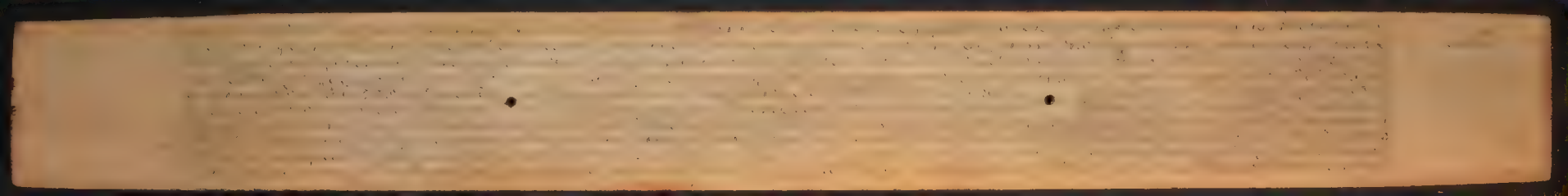


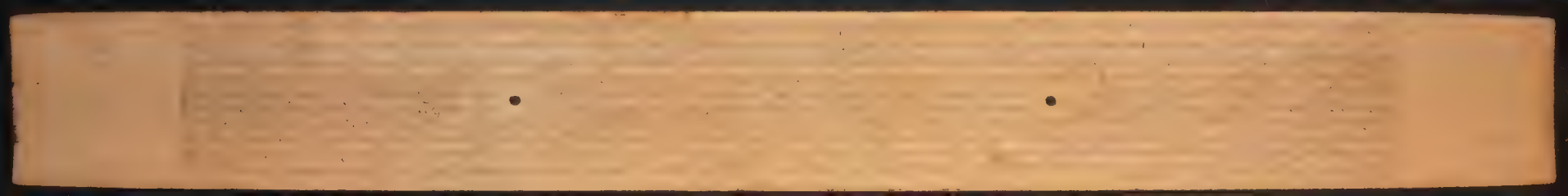
[Faint, mostly illegible handwritten text in a cursive script, possibly Urdu or Persian, covering the majority of the page. The text is written in dark ink on aged, yellowish paper.]

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[Small handwritten mark or signature at the bottom left.]







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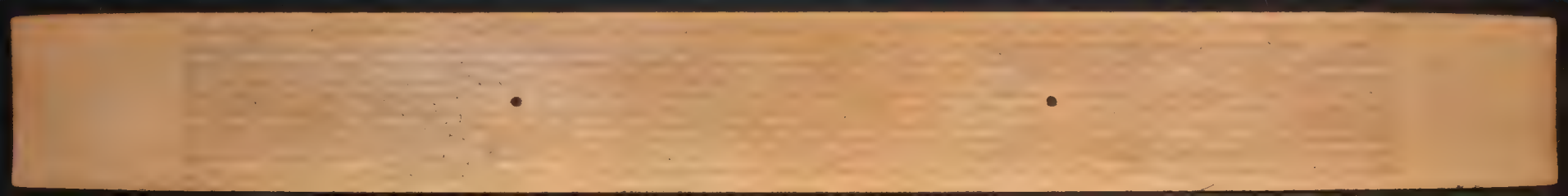
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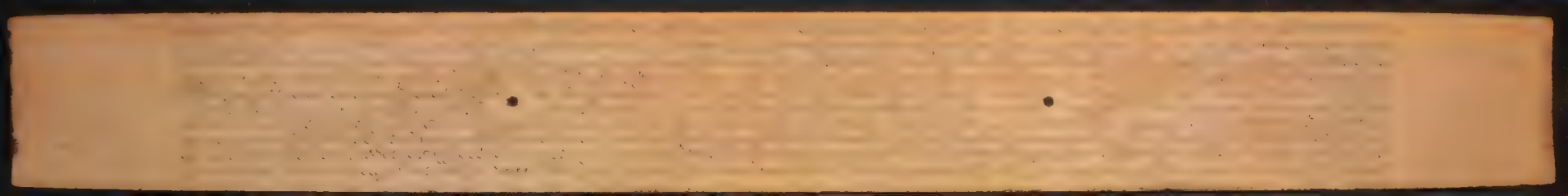
Handwritten text in Burmese script, likely a list or record of names and titles.

Handwritten text in Burmese script, likely a list or record of names and titles.

Handwritten text in Burmese script, likely a list or record of names and titles.

Handwritten text in Burmese script, likely a list or record of names and titles.

Handwritten text in Burmese script, likely a list or record of names and titles.



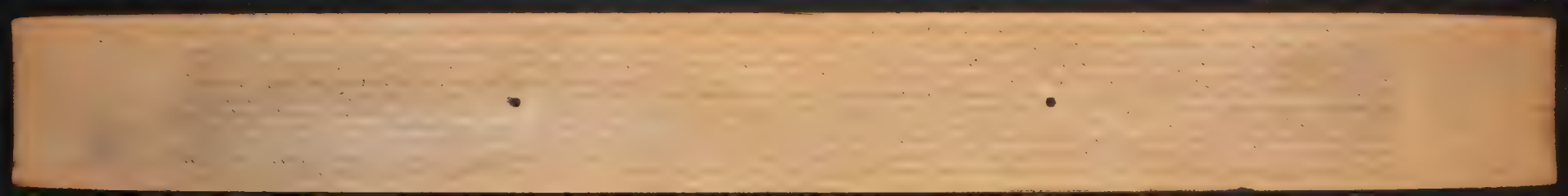
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Handwritten text in a script, possibly Indic, located in the bottom left corner of the manuscript strip.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines across the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page.

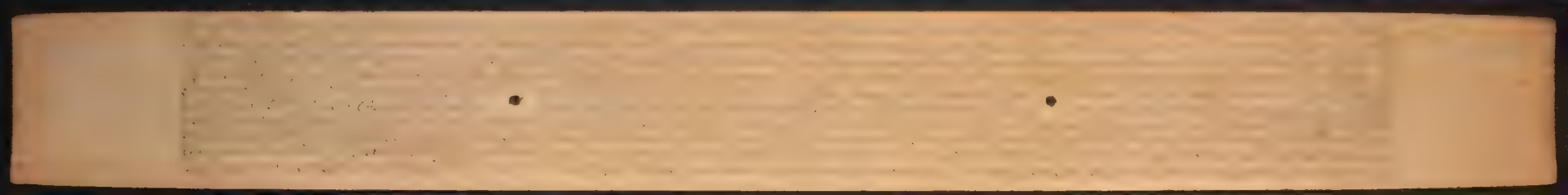
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Handwritten text, possibly a date or reference number, in the top left corner.

Handwritten text, possibly a date or reference number, in the middle right section.

Handwritten text, possibly a date or reference number, in the bottom right corner.



ကျွန်းမြို့ပြင်

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ကလေးပညာ

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Handwritten text in a cursive script, likely a list or account, spanning the left side of the page. The text is written in dark ink on aged, yellowish paper. It appears to be a list of items or transactions, with some words being more legible than others due to the cursive style and fading. Some words like "Buenos Aires" and "Café" might be discernible.

Handwritten text in a cursive script, located on the right side of the page. It appears to be a continuation of the list or account, with some words being more legible than others. Some words like "Café" and "Buenos Aires" might be discernible.

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ဟေ့တာဝန်ချင်းနဲ့သက်

1877

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THE UNIVERSITY OF CHICAGO

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(3) 1910, 1911, 1912, 1913, 1914, 1915, 1916, 1917, 1918, 1919, 1920, 1921, 1922, 1923, 1924, 1925, 1926, 1927, 1928, 1929, 1930, 1931, 1932, 1933, 1934, 1935, 1936, 1937, 1938, 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591,

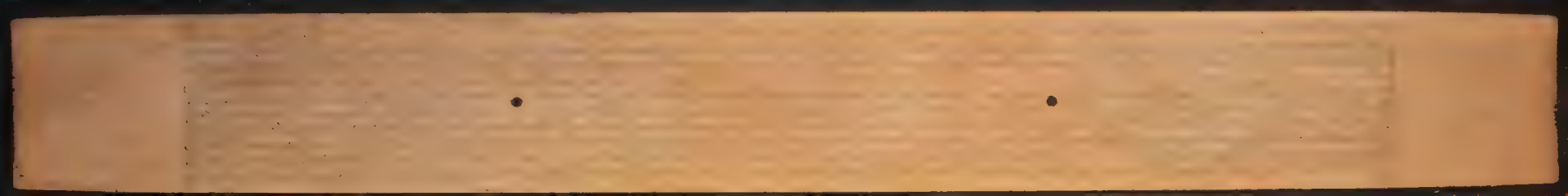
一、二、三、四、五、六、七、八、九、十、十一、十二、十三、十四、十五、十六、十七、十八、十九、二十、二十一、二十二、二十三、二十四、二十五、二十六、二十七、二十八、二十九、三十、三十一、三十二、三十三、三十四、三十五、三十六、三十七、三十八、三十九、四十、四十一、四十二、四十三、四十四、四十五、四十六、四十七、四十八、四十九、五十、五十一、五十二、五十三、五十四、五十五、五十六、五十七、五十八、五十九、六十、六十一、六十二、六十三、六十四、六十五、六十六、六十七、六十八、六十九、七十、七十一、七十二、七十三、七十四、七十五、七十六、七十七、七十八、七十九、八十、八十一、八十二、八十三、八十四、八十五、八十六、八十七、八十八、八十九、九十、九十一、九十二、九十三、九十四、九十五、九十六、九十七、九十八、九十九、一百。

١١٢٢ (٢) ١١٢٢

UNIVERSITY OF CHICAGO

တရားသုတ္တံတို့

၂. ကလေး



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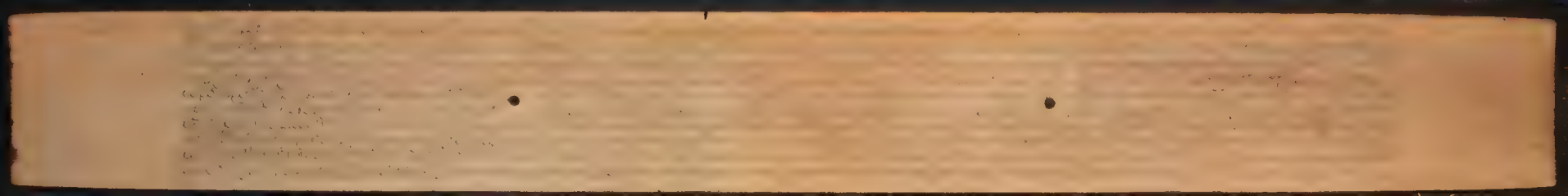
9. 1000

10. 1000

Handwritten text, possibly a signature or date, located on the left side of the page. The text is faint and difficult to decipher, but appears to include the word "March" and some numbers.



Handwritten text in a cursive script, likely a list or inventory, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The paper shows signs of wear, including a small dark spot near the center and a larger hole on the right side.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of historical or religious writing. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of historical or religious writing. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of historical or religious writing.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a signature or a short note. The text is written in dark ink on a light-colored, aged paper.

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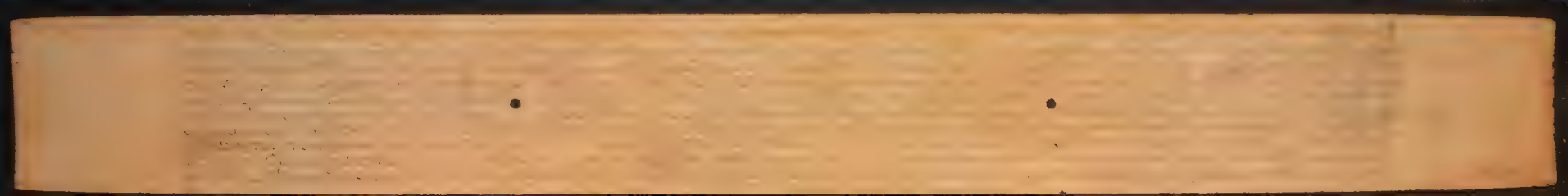
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ကတယသား

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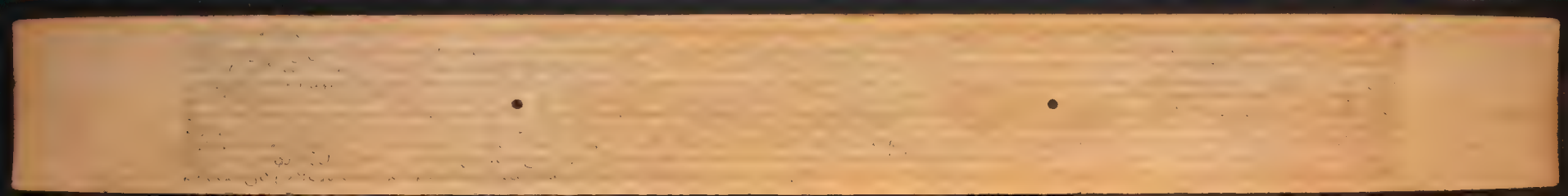
မတယာ

တရားတရား

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ပြောတရား

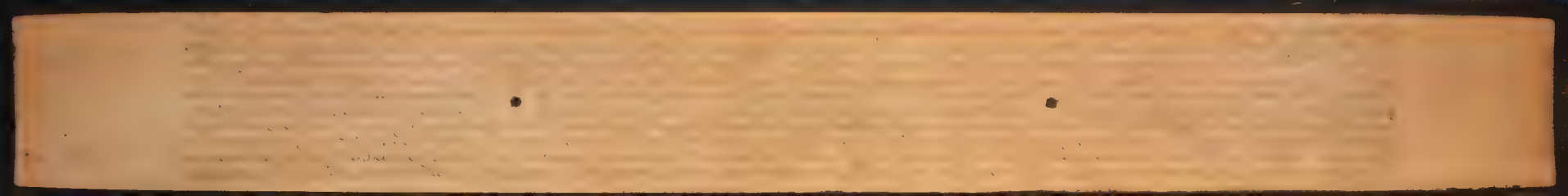
သွားတရား



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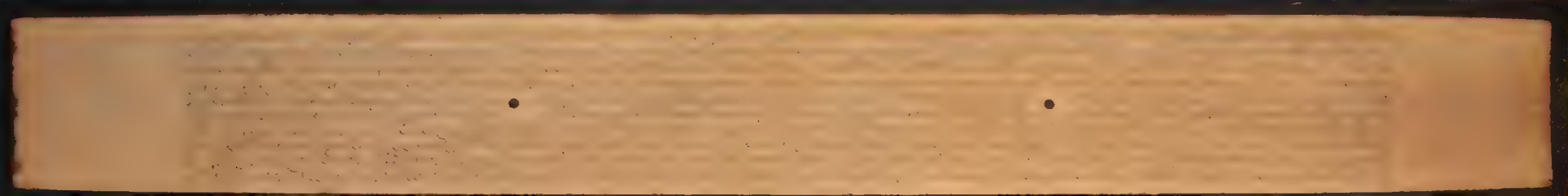
ဟိုဝ်းပျံးကောစီ
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Handwritten text in a cursive script, likely Georgian, located in the bottom left corner of the parchment strip.

Small handwritten mark or signature, possibly a decorative flourish or a short phrase, located on the right side of the parchment strip.



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ကန်တရား

စာတော်

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မဟာတရားကျောင်း

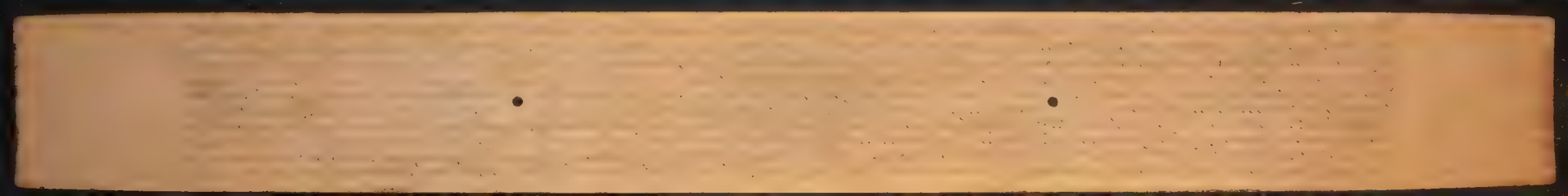
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နိဝါယာကျ

ပိဋကတ္တိ

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ဝိသုဒ္ဓိ
နာမ



Handwritten text in a cursive script, likely a list or account, spanning the left side of the page.

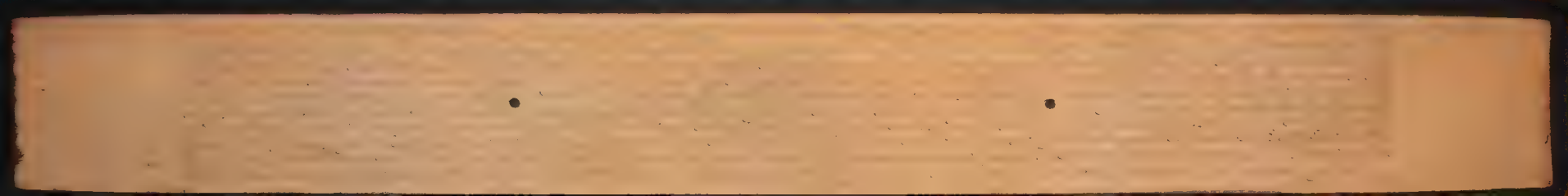
Handwritten word or phrase, possibly a date or identifier, located in the upper right section.

Handwritten word or phrase, continuing the list or account.

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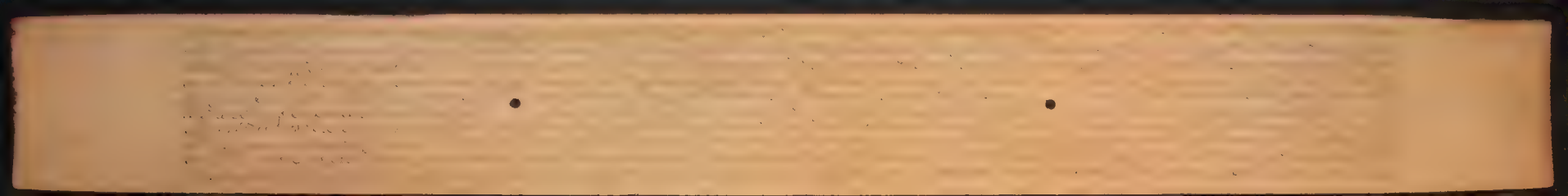
Handwritten word or phrase, possibly a signature or title, located at the far right end of the page.



Handwritten text in a cursive script, likely a list or notes, located on the left side of the page. The text is written in dark ink on aged, yellowed paper. It appears to be a list of items or names, possibly related to a collection or inventory.

Handwritten text in a cursive script, likely a list or notes, located in the center of the page. The text is written in dark ink on aged, yellowed paper. It appears to be a list of items or names, possibly related to a collection or inventory.

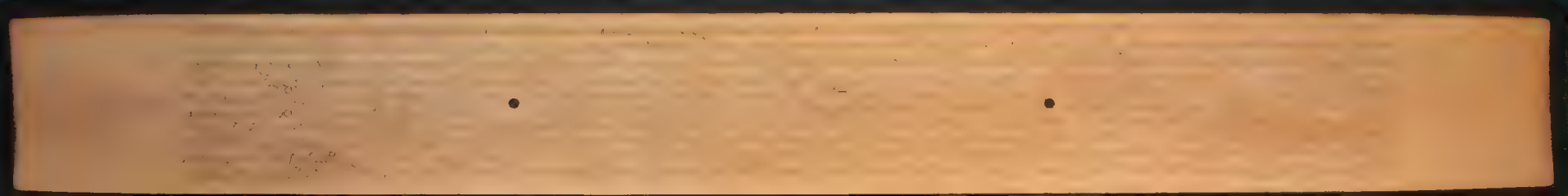
Handwritten text in a cursive script, likely a list or notes, located on the right side of the page. The text is written in dark ink on aged, yellowed paper. It appears to be a list of items or names, possibly related to a collection or inventory.



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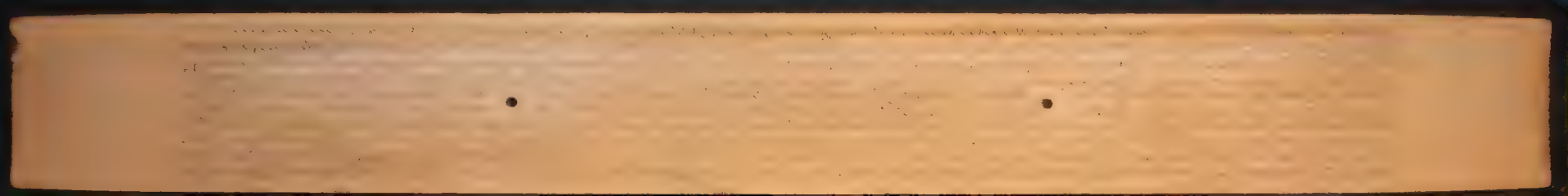
ယဝကတံ



Handwritten text in the top left corner, possibly a date or reference number.

Handwritten text in the middle left, possibly a name or title.

Handwritten text in the center, possibly a name or title.



Handwritten text in a cursive script, possibly a list or a series of notes, located on the left side of the page. The text is written in dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, possibly a list or a series of notes, located in the center of the page. The text is written in dark ink on a light-colored, aged paper.

မသွယ်

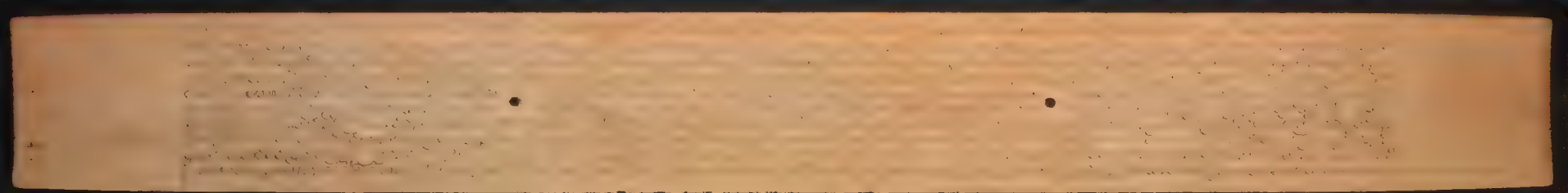
ကိုလား

သွယ်သွယ်သွယ်

Handwritten text in a cursive script, likely a list or account, spanning the left portion of the document.

Handwritten text in a cursive script, located in the center of the document.

Handwritten text in a cursive script, spanning the right portion of the document.



ငယ်ပတ်ပတ်လေးလေး

Handwritten text in the top left corner, possibly a date or reference number.

Handwritten text in the middle left section, appearing as a list or series of notes.

Handwritten text in the bottom left corner, possibly a signature or concluding note.

Handwritten text in the top middle section, continuing the notes or list.

Handwritten text in the middle right section, appearing as a list or series of notes.

Handwritten text in the bottom middle section, possibly a signature or concluding note.

Handwritten text in the top right corner, possibly a date or reference number.

Handwritten text in the middle right section, appearing as a list or series of notes.

Handwritten text in the bottom right corner, possibly a signature or concluding note.



Handwritten text in a cursive script, likely a personal letter or a list of items. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. Some words are more distinct than others.

Continuation of the handwritten text, appearing as a list or a series of entries. The script is consistent with the first section, though the ink is lighter and the characters are more difficult to decipher. The text seems to be organized into several lines, possibly representing different categories or items.

The final portion of the handwritten text on the right side of the page. It appears to be a concluding sentence or a signature, though the specific words are not clearly legible. The handwriting remains consistent with the rest of the document.

[Faint handwritten notes, possibly bleed-through from the reverse side.]

တိဘယသွပ်ပတ်သည့် ဝိသ
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ယံသွပ်ပတ်သည့် ဝိသ
ယံသွပ်ပတ်သည့် ဝိသ
ယံသွပ်ပတ်သည့် ဝိသ
ယံသွပ်ပတ်သည့် ဝိသ

Handwritten text in a cursive script, likely a list or account, spanning the left side of the document. The text is written in dark ink on aged, yellowed paper.

Handwritten text at the bottom left, possibly a signature or a date, written in the same cursive script.

բոսնիական

ՄԱՐԿՍԵԱՆ

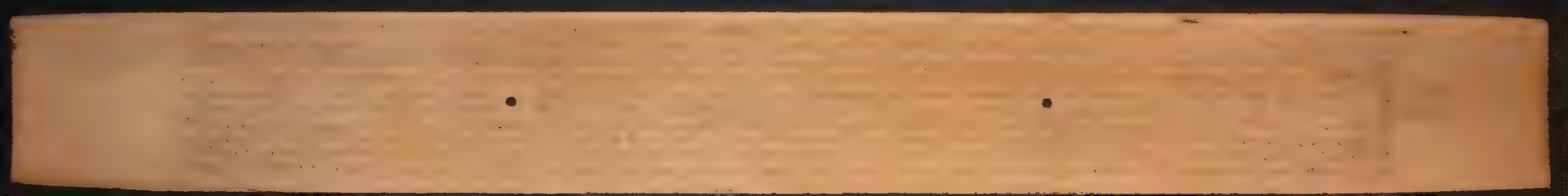
ՄԱՐԿՍԵԱՆ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear. The text is written in a dark ink, possibly brown or black. The overall appearance is that of a historical document or manuscript.

Handwritten text in a script, likely Malayalam, covering the left half of the page. The text is dense and appears to be a continuous passage.

Handwritten text in a script, likely Malayalam, covering the middle section of the page. It includes a line that reads "പ്രകാശനം" (Prakāśanam) in the upper part.

Handwritten text in a script, likely Malayalam, covering the right half of the page. It includes a line that reads "പ്രകാശനം" (Prakāśanam) in the lower part.



သုသာန်...
ပျော်ရွှင်...
ပျော်ရွှင်...
ကျန်းမာစေ

ကံကံကံကံ

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သုညသုည
တရားသုည

မာ(ဟာ)မာ(ဟာ)မာ(ဟာ)

သုညသုည

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines across the page. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. The text appears to be a continuous narrative or record, possibly related to a specific event or location, as suggested by the word "MICHIGAN" visible in the center. The document is heavily stained and discolored, with significant wear and tear, including a large dark spot near the center and various smaller marks and smudges throughout. The overall appearance is that of an old, well-used piece of paper, possibly a page from a diary or a historical record.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a single continuous line of text, possibly a list or a narrative. The script is dense and fills most of the page.

ကားတစ်ခုချင်း

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Handwritten text in a cursive script, likely a list or account, spanning the left side of the page. The text is written in a dark ink on aged, yellowed paper.

Handwritten text at the bottom center of the page, possibly a signature or a date.

Handwritten text in the upper middle section of the page, possibly a title or a heading.

Handwritten text on the right side of the page, possibly a date or a reference.

சுவாமிநாதர் திருவாரூர்

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is dense and fills most of the page.

Handwritten text in a script, possibly Indic, located on the left side of the palm leaf.

Handwritten text in a script, possibly Indic, located on the left side of the palm leaf.

Handwritten text in a script, possibly Indic, located on the left side of the palm leaf.

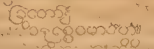
Handwritten text in a script, possibly Indic, located on the left side of the palm leaf.

Dr. James

ဝေဟသုပ္ပကာတံ
နာမိဒ္ဓမ္မိသုပ္ပကာ

ကမ္ဘာမြေကြီး
ပျော်ရွှင်စရာသော
ကမ္ဘာမြေကြီး
ကိုယ်တော်တိုင်
မြင်ရပါသည်။

Handwritten text in a cursive script, likely a list or a series of notes, spanning the left side of the page. The text is written in a dark ink on aged, yellowed paper. The script is dense and somewhat difficult to decipher due to its cursive nature. The text appears to be organized into several lines, with some words or phrases being repeated or elaborated upon. The overall impression is that of a personal or working manuscript, possibly a diary or a collection of thoughts.



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Handwritten text in the top left corner, possibly a date or reference number.

Handwritten text in the bottom left corner, possibly a signature or name.

Handwritten text in the center-right area, possibly a title or main heading.

Handwritten text in the bottom right corner, possibly a signature or name.

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and spans the width of the page. The script is dark and appears to be ink on aged paper. The text is organized into several lines, with some lines being more prominent than others. The overall appearance is that of a historical document or a piece of literature.

Handwritten text in a cursive script, possibly a signature or a list of names, located on the left side of the document.

Handwritten text in the top left corner, possibly a date or reference number.

Handwritten text in the center of the page, possibly a title or main heading.

Handwritten text in the bottom left corner, possibly a signature or name.

Handwritten text in the bottom right corner, possibly a date or reference number.

ယဗ္ဗာ

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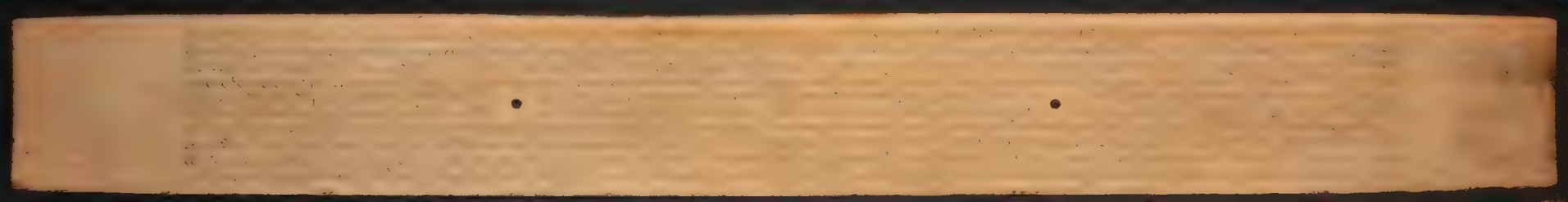
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၁။ နေပြည်တော်
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သောကျိယာကိုးသွယ်
ကျိယာကိုးသွယ်

[illegible]

ကျွန်ုပ်တို့၏အတွက်



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two large dark spots (possibly ink blots or holes) visible on the page. The text appears to be organized into several lines, with some words or phrases possibly being underlined or written in a different hand.

Handwritten text in a cursive script, likely a list or account, located on the left side of the document. The text is written in dark ink on aged, yellowed paper. It appears to be a list of items or names, possibly related to a collection or inventory.

Handwritten text in a cursive script, likely a list or account, located on the right side of the document. The text is written in dark ink on aged, yellowed paper. It appears to be a list of items or names, possibly related to a collection or inventory.

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τοῦ κόσμου

ἡ ἀρχὴ
τοῦ κόσμου
ἡ ἀρχὴ
τοῦ κόσμου

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of early modern or colonial handwriting. The document is heavily stained and discolored, with significant wear and tear visible along the edges and in the center. The text is written in a single column, filling most of the page. The ink is dark, and the paper has a mottled, aged appearance. The handwriting is consistent throughout, suggesting a single scribe. The overall impression is one of an old, well-used document, possibly a letter or a record.

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page. The text is arranged in several lines across the page.]

သို့သော်လည်းကောင်း
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, with a clear beginning and end. The text is written in a single column, with some lines starting with a small mark or initial. The paper shows signs of wear, including two dark circular holes, possibly from binding or damage. The overall appearance is that of a well-preserved but aged historical document.

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သံဃာတော်

ဘုရားရှင်တို့

နိဂုံးကျသောကြောင့်တော့မှသာ

ကထာသုသင်တန်း
မန္တလေးမြို့၊ မန္တလေးတိုင်းဒေသကြီး

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പ്രമാണപത്രം

နပုဇ္ဈိတိယာပုဇ္ဈိ
ကလေးပါးကန်ကန်

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ယံသာဝတိယဗ္ဗလ္လဘဝ

ဣန္ဒြေဟူသ်

ဗ္ဗိကာဒိ

နဝဝဏ္ဏာဒိ

ဗျာဓိသ်

ဇေယျသီလသီလသီလ

ဝဂ္ဂဗျာဓိသ်

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. The word "pos" is visible in the middle of the page.

ကိပ်သော သိက္ခာပုဂ္ဂို
 လ်ဟာဝသညတို့ကို
 သာမညးဖြူ
 သိက္ခာပုဂ္ဂိုလ်ဟာဝသညတို့ကို

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. The text is organized into several lines, with some lines starting with capital letters or punctuation marks. The overall appearance is that of a historical document or a personal letter.

6700

နာဟုလ္လာပုဒသုသ

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[illegible]

THE UNIVERSITY OF CHICAGO

၂။ ဘာဝဏ္ဏ၊ ပိသော

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Handwritten text in a cursive script, possibly a signature or a list of names, located on the left side of the document.

Handwritten text in a cursive script, possibly a signature or a list of names, located in the center of the document.

ကားဘာသာတည်း

မြေမကောင်းဘာကျေစ

ပပသဒ္ဓါဝဇီယာ

မူတတလကရ

ဟိဗ္ဗာတုသရက

ပကျေဇီတု

သင်္ဂဟာသထ

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အရှင်ကုသလသမ္ဘာဏသုတ္တံ
ဝေဠာသုတ္တံကဏ္ဍသံ၊ ဤကဏ္ဍသံ၊
ဒီဂါရုဗာသုတ္တံကဏ္ဍသံ၊

ဒုတိယသုတ္တံကဏ္ဍသံ၊

ဗုဒ္ဓဘုရား
ဗုဒ္ဓဘုရား၊

အသုတ္တံ၊
ဗုဒ္ဓဘုရား၊

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. The script appears to be from the 18th or 19th century. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side.

၂။ သောတော၊ လှေတော်၊ ဝိသေ

1890

1918

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[illegible]

$\frac{1}{2} \left(\frac{1}{\sqrt{2}} + \frac{1}{\sqrt{2}} \right) = \frac{1}{2}$

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Syntherisma

ကုသိုလ်စာအုပ်အကျဉ်းချုပ်၊ ကုသိုလ်စာအုပ်အကျဉ်းချုပ်၊ ကုသိုလ်စာအုပ်အကျဉ်းချုပ်။

1890

ಮೊದಲನೆಯ ಪಾಠ್ಯದ ವಿಷಯವು

Figure 1. The effect of the concentration of the solution on the adsorption of the dye. The concentration of the solution was 0.01, 0.02, 0.03, 0.04, 0.05, 0.06, 0.07, 0.08, 0.09, 0.1, 0.15, 0.2, 0.3, 0.4, 0.5, 0.6, 0.7, 0.8, 0.9, 1.0, 1.5, 2.0, 3.0, 4.0, 5.0, 6.0, 7.0, 8.0, 9.0, 10.0, 15.0, 20.0, 30.0, 40.0, 50.0, 60.0, 70.0, 80.0, 90.0, 100.0, 150.0, 200.0, 300.0, 400.0, 500.0, 600.0, 700.0, 800.0, 900.0, 1000.0, 1500.0, 2000.0, 3000.0, 4000.0, 5000.0, 6000.0, 7000.0, 8000.0, 9000.0, 10000.0, 15000.0, 20000.0, 30000.0, 40000.0, 50000.0, 60000.0, 70000.0, 80000.0, 90000.0, 100000.0, 150000.0, 200000.0, 300000.0, 400000.0, 500000.0, 600000.0, 700000.0, 800000.0, 900000.0, 1000000.0, 1500000.0, 2000000.0, 3000000.0, 4000000.0, 5000000.0, 6000000.0, 7000000.0, 8000000.0, 9000000.0, 10000000.0, 15000000.0, 20000000.0, 30000000.0, 40000000.0, 50000000.0, 60000000.0, 70000000.0, 80000000.0, 90000000.0, 100000000.0, 150000000.0, 200000000.0, 300000000.0, 400000000.0, 500000000.0, 600000000.0, 700000000.0, 800000000.0, 900000000.0, 1000000000.0, 1500000000.0, 2000000000.0, 3000000000.0, 4000000000.0, 5000000000.0, 6000000000.0, 7000000000.0, 8000000000.0, 9000000000.0, 10000000000.0, 15000000000.0, 20000000000.0, 30000000000.0, 40000000000.0, 50000000000.0, 60000000000.0, 70000000000.0, 80000000000.0, 90000000000.0, 100000000000.0, 150000000000.0, 200000000000.0, 300000000000.0, 400000000000.0, 500000000000.0, 600000000000.0, 700000000000.0, 800000000000.0, 900000000000.0, 1000000000000.0, 1500000000000.0, 2000000000000.0, 3000000000000.0, 4000000000000.0, 5000000000000.0, 6000000000000.0, 7000000000000.0, 8000000000000.0, 9000000000000.0, 10000000000000.0, 15000000000000.0, 20000000000000.0, 30000000000000.0, 40000000000000.0, 50000000000000.0, 60000000000000.0, 70000000000000.0, 80000000000000.0, 90000000000000.0, 100000000000000.0, 150000000000000.0, 200000000000000.0, 300000000000000.0, 400000000000000.0, 500000000000000.0, 600000000000000.0, 700000000000000.0, 800000000000000.0, 900000000000000.0, 1000000000000000.0, 1500000000000000.0, 2000000000000000.0, 3000000000000000.0, 4000000000000000.0, 5000000000000000.0, 6000000000000000.0, 7000000000000000.0, 8000000000000000.0, 9000000000000000.0, 10000000000000000.0, 15000000000000000.0, 20000000000000000.0, 30000000000000000.0, 40000000000000000.0, 50000000000000000.0, 60000000000000000.0, 70000000000000000.0, 80000000000000000.0, 90000000000000000.0, 100000000000000000.0, 150000000000000000.0, 200000000000000000.0, 300000000000000000.0, 400000000000000000.0, 500000000000000000.0, 600000000000000000.0, 700000000000000000.0, 800000000000000000.0, 900000000000000000.0, 1000000000000000000.0, 1500000000000000000.0, 2000000000000000000.0, 3000000000000000000.0, 4000000000000000000.0, 5000000000000000000.0, 6000000000000000000.0, 7000000000000000000.0, 8000000000000000000.0, 9000000000000000000.0, 10000000000000000000.0, 15000000000000000000.0, 20000000000000000000.0, 30000000000000000000.0, 40000000000000000000.0, 50000000000000000000.0, 60000000000000000000.0, 70000000000000000000.0, 80000000000000000000.0, 90000000000000000000.0, 100000000000000000000.0, 150000000000000000000.0, 200000000000000000000.0, 300000000000000000000.0, 400000000000000000000.0, 500000000000000000000.0, 600000000000000000000.0, 700000000000000000000.0, 800000000000000000000.0, 900000000000000000000.0, 1000000000000000000000.0, 1500000000000000000000.0, 2000000000000000000000.0, 3000000000000000000000.0, 4000000000000000000000.0, 5000000000000000000000.0, 6000000000000000000000.0, 7000000000000000000000.0, 8000000000000000000000.0, 9000000000000000000000.0, 10000000000000000000000.0, 15000000000000000000000.0, 20000000000000000000000.0, 30000000000000000000000.0, 40000000000000000000000.0, 50000000000000000000000.0, 60000000000000000000000.0, 70000000000000000000000.0, 80000000000000000000000.0, 90000000000000000000000.0, 100000000000000000000000.0, 150000000000000000000000.0, 200000000000000000000000.0, 300000000000000000000000.0, 400000000000000000000000.0, 500000000000000000000000.0, 600000000000000000000000.0, 700000000000000000000000.0, 800000000000000000000000.0, 900000000000000000000000.0, 10

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ထိုဘက်တစ်ခုမှာပင်

[Faint handwritten text at the bottom of the page]

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| Age Group | Percentage |
|-----------|------------|
| 18-24 | ~1% |
| 25-34 | ~35% |
| 35-44 | ~25% |
| 45-54 | ~15% |
| 55-64 | ~10% |
| 65-74 | ~5% |
| 75-84 | ~2% |
| 85+ | ~1% |

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သို့သော်လည်း
ကိရိယာသို့
ကတတ်စေသော

နိဗ္ဗာန်သို့

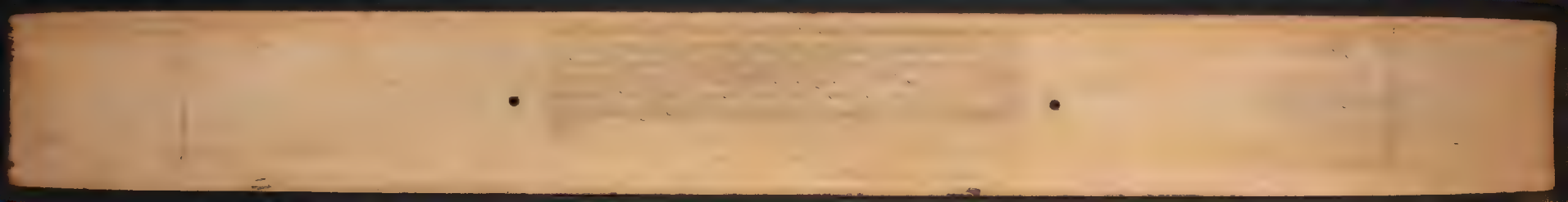
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သို့သော်လည်း

Handwritten text in Arabic script, likely a list or account, spanning the middle section of the manuscript. The text is written in a cursive style and includes several lines of entries, some of which appear to be numbers or measurements.

Handwritten text in Arabic script, located on the right side of the manuscript. It appears to be a separate entry or a continuation of the text from the middle section.



1. Introduction
 2. Background
 3. Methodology
 4. Results
 5. Conclusion
 6. References
 7. Appendix
 8. Glossary
 9. Index
 10. Summary
 11. Notes
 12. Footnotes
 13. Endnotes
 14. References
 15. Appendix
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 255. Appendix</

George A. Hendrick

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The text is written in dark ink and is located in the upper right portion of the page. The paper shows signs of wear, including two small dark spots and some discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a record.

Handwritten text, possibly a date or a specific reference, located in the upper left section of the page.

Handwritten text in a cursive script, continuing the passage from the left. The text is dense and fills the central portion of the page. There are some small dark spots or ink blots visible within the text.

Handwritten text in a cursive script, continuing the passage from the center. The text is dense and fills the right portion of the page. There are some small dark spots or ink blots visible within the text.

Handwritten text, possibly a signature or a final note, located in the upper right corner of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged piece of paper.

[illegible][illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a record. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, with a clear beginning and end. The text is written in a single column, with some lines starting with a large initial letter. The paper shows signs of wear, including two dark circular holes, possibly from binding or damage. The overall appearance is that of a well-preserved but aged historical document.

अथवा $\frac{1}{2} \times 100 = 50\%$

Handwritten notes in Urdu script, likely bleed-through from the reverse side of the page. The text is dense and covers most of the lower half of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two visible holes for binding. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two visible holes for binding.

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Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are some larger characters or symbols interspersed within the lines, possibly indicating specific words or sections. The overall appearance is that of a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text appears to be in a historical language, possibly Latin or a related European language, given the use of capital letters and the overall style. The handwriting is consistent throughout, suggesting a single scribe. The text is written in a single column across the page.

[illegible]

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct dark circular marks, possibly holes or ink smudges, on the paper.

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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten text, possibly a signature or a specific phrase, located on the right side of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with many loops and flourishes. The text is arranged in approximately 10 lines across the page.

Handwritten text in a cursive script, continuing from the previous section. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with many loops and flourishes. The text is arranged in approximately 10 lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a record. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible wear and tear. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

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Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten title or section header in a cursive script.

Handwritten text in a cursive script, continuing the narrative or list.

Handwritten text at the top right corner of the page.

Main body of handwritten text on the left side of the page, consisting of several lines.

Main body of handwritten text on the right side of the page, consisting of several lines.

Handwritten text at the bottom right corner of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some large, decorative initial letters and some lines that appear to be headings or subheadings. The text is written in a single column and is mostly legible, though some parts are faded or obscured by ink blots.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some large, ornate initials or flourishes interspersed throughout the text, particularly in the middle section. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The text is written in a single column, with some lines starting with capital letters. The paper shows signs of wear, including small dark spots and a slightly uneven texture.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two visible holes for binding. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two visible holes for binding.

உருகுவதில் உருகாமல்

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a historical form of a European language, possibly Italian or Spanish. The text is organized into several lines, with some lines starting with capital letters. There are some dark spots and stains on the paper, particularly a large one near the center.

၁။ နိဗ္ဗာန်သို့ ရောက်ရှိရန် အလှူဒါနကို ပြုလုပ်ရမည်။
၂။ နိဗ္ဗာန်သို့ ရောက်ရှိရန် အနာမိဒ္ဓိကို ဝိပဿနာဖြင့် ဖြိုဖျက်ရမည်။
၃။ နိဗ္ဗာန်သို့ ရောက်ရှိရန် အနာမိဒ္ဓိကို ဝိပဿနာဖြင့် ဖြိုဖျက်ရမည်။
၄။ နိဗ္ဗာန်သို့ ရောက်ရှိရန် အနာမိဒ္ဓိကို ဝိပဿနာဖြင့် ဖြိုဖျက်ရမည်။
၅။ နိဗ္ဗာန်သို့ ရောက်ရှိရန် အနာမိဒ္ဓိကို ဝိပဿနာဖြင့် ဖြိုဖျက်ရမည်။
၆။ နိဗ္ဗာန်သို့ ရောက်ရှိရန် အနာမိဒ္ဓိကို ဝိပဿနာဖြင့် ဖြိုဖျက်ရမည်။
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၉။ နိဗ္ဗာန်သို့ ရောက်ရှိရန် အနာမိဒ္ဓိကို ဝိပဿနာဖြင့် ဖြိုဖျက်ရမည်။
၁၀။ နိဗ္ဗာန်သို့ ရောက်ရှိရန် အနာမိဒ္ဓိကို ဝိပဿနာဖြင့် ဖြိုဖျက်ရမည်။

(Faint handwritten notes)

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a single page, possibly a letter or a page from a book, with some visible wear and discoloration.

ဥမ္မာဒိဗ္ဗာဟာပိသိလိဒ္ဓါယော

ပုဂံတော်တော်နှင့်အောင်ပေါက်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including discoloration and small dark spots. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a well-preserved but clearly antique document.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines starting with capital letters. The script is highly stylized and difficult to decipher. The paper shows signs of wear, including two dark circular holes and some staining.

from the ¹⁰⁰th to 130th.

Handwritten Burmese script, likely a historical document or manuscript. The text is written in a cursive style across multiple lines. The script is densely packed and covers most of the page area.

နိဗ္ဗာန်တော်တော်တော်တော်

ဘုရားရှင်

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The text is written in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The text is written in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The paper shows signs of wear, including two distinct circular holes, suggesting it was once part of a bound volume. The overall appearance is that of a well-preserved but aged historical document.

[illegible]

1. *Quercus* *macrocarpa* (Mill.) B.S.P.
 2. *Q. macrocarpa* (Mill.) B.S.P.
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 8. *Q. macrocarpa* (Mill.) B.S.P.
 9. *Q. macrocarpa* (Mill.) B.S.P.
 10. *Q. macrocarpa* (Mill.) B.S.P.

[illegible]

[Faint handwritten notes, possibly bleed-through from the reverse side.]

၁၂၀၀ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့တွင်
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ဦးစီးအရာရှိကြီးတို့သည် မင်းသားတော်ကြီး
တို့၏ အမိန့်အတိုင်း အမှုအရာများကို
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ဦးစီးအရာရှိကြီးတို့သည် မင်းသားတော်ကြီး
တို့၏ အမိန့်အတိုင်း အမှုအရာများကို
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တို့၏ အမိန့်အတိုင်း အမှုအရာများကို
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ဆောင်ရွက်ခဲ့ကြသည်။
ဦးစီးအရာရှိကြီးတို့သည် မင်းသားတော်ကြီး
တို့၏ အမိန့်အတိုင်း အမှုအရာများကို
ဆောင်ရွက်ခဲ့ကြသည်။

၁၂၀၀ ခုနှစ်
ဇန်နဝါရီလ ၁၀ ရက်နေ့တွင်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text is written in dark ink on a light-colored, textured paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The text is written in a single column, with some lines starting with a large initial letter. The paper shows signs of wear, including two prominent dark spots (possibly holes or stains) and some discoloration along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The paper is aged and slightly discolored, with two dark circular marks (possibly holes or stains) visible near the center.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 12 lines of text, with some lines being longer than others. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect. The text appears to be a formal or semi-formal communication, possibly a letter or a record. There are some small, dark spots or stains on the paper, particularly in the middle section. The overall appearance is that of an old, well-preserved manuscript.

Handwritten text in a cursive script, likely a signature or a short note. It is located in the bottom right corner of the page. The text is written in a similar style to the main body of the document, but it is more compact and appears to be a personal or concluding remark. It is also written in dark ink on the same aged paper.

2008.01.01

$\frac{1}{2} \text{CO}_2 + \text{H}_2\text{O} \rightleftharpoons \frac{1}{2} \text{C}_2\text{H}_4 + \frac{3}{2} \text{O}_2$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a record or a letter, possibly from the 18th or 19th century, given the style of the handwriting and the condition of the paper. The text is written in a single column, with some lines starting with capital letters that may indicate the beginning of new paragraphs or sections. The overall appearance is that of a well-preserved but aged piece of paper with some minor staining and wear.

ἡ ἀποστολή τοῦ ἁγίου πνεύματος ἐκείνη

ក្រសួងសេដ្ឋកិច្ច

1871

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. A large, dark, irregular mark, possibly a tear or a large ink blot, is visible near the top center of the page. The script is dense and flowing, characteristic of historical cursive handwriting. The text appears to be in a European language, possibly German or Dutch, given the structure of the words and the use of capital letters. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a signature or a note at the end of the document. The text is written in a single column and appears to be a personal or official statement.

The first of these is the fact that the
 system of taxation is not uniform. The
 rate of tax varies from 10% to 20%
 and is not based on the value of the
 property but on the amount of the
 rental. This is a very unfair system
 and it is one of the reasons why the
 system is not popular. The second
 reason is that the system is not
 based on the value of the property
 but on the amount of the rental. This
 is a very unfair system and it is one
 of the reasons why the system is not
 popular. The third reason is that the
 system is not based on the value of the
 property but on the amount of the
 rental. This is a very unfair system
 and it is one of the reasons why the
 system is not popular.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and a small, dark circular mark near the center. The page is framed by dark borders on the left and right sides, which appear to be the edges of the book's binding or the scanner's frame. There is no text or other markings on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text at the bottom right of the page, possibly a signature or a date.

[illegible]

အလုပ်ဝတ္တုနေ့စဉ်

1860

പ്രമാണങ്ങൾ ൧൪൩൦൦൦

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including discoloration and small dark spots.

အလှူအတန်းအဆင့်များ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some larger, more prominent words or phrases that stand out, such as "Herrn" and "Herrn" in the first line, and "Herrn" in the second line. The text appears to be a formal or official document, possibly a letter or a record. The handwriting is consistent throughout, suggesting it was written by a single person. The paper shows signs of age, including discoloration and some small stains.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two large, bold characters in the middle of the page, possibly indicating a section break or a specific topic. The script is dense and flowing, with many ligatures and variations in line height. The paper is aged and slightly discolored.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a letter or a formal communication, given the structured nature of the lines and the use of capital letters at the beginning of some phrases. The paper shows signs of wear, including small dark spots and a slightly uneven texture.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words and phrases appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher, but it appears to be a continuous narrative or record. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured layout and the use of capital letters at the beginning of several lines. The ink is dark, and the paper shows signs of wear, including small holes and discoloration.

എന്നുവന്നു. (1)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but it appears to be a form of historical or religious writing. The text is written in a cursive script, likely a historical document or manuscript. The text is organized into several lines. The script is dense and difficult to decipher, but it appears to be a form of historical or religious writing. The text is written in a cursive script, likely a historical document or manuscript. The text is organized into several lines. The script is dense and difficult to decipher, but it appears to be a form of historical or religious writing.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a signature or a short note at the end of the main text block.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, with a clear beginning and end. The text is written in a single column, with some lines starting with a large initial letter. The paper shows signs of wear, including small dark spots and a slightly uneven texture.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The paper is aged and shows signs of wear, including discoloration and small dark spots.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The text is written on aged, yellowed paper. The script is a traditional Burmese style, likely from the 19th or early 20th century. The characters are closely spaced, and the overall flow of the text is continuous across the lines.

Handwritten text in Burmese script, located in the upper right corner of the page. It appears to be a separate note or a signature, written in a slightly different style than the main body of text.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks, possibly holes or indentations, visible on the paper.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text is written in a single column, with some lines appearing to be part of a larger paragraph or list. The overall appearance is that of a historical record or a personal letter.

Handwritten text in Burmese script, likely a title or header, spanning the top of the page.

Main body of handwritten text in Burmese script, consisting of several lines of prose.

Handwritten text in Burmese script, located in the lower-left quadrant of the page.

Handwritten text in Burmese script, located in the lower-right quadrant of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The text is written on aged, yellowed paper. The script is a traditional Burmese style, likely from the 19th or early 20th century. The lines are closely spaced and cover most of the page area.

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Handwritten text in a script, likely Burmese, covering the left portion of the manuscript strip. The text is arranged in several lines, with some characters appearing to be in a different script or dialect.

Handwritten text in the center of the strip, possibly a title or a specific section header, written in a larger, more prominent script.

Handwritten text on the right side of the strip, continuing the script from the left. It includes some characters that appear to be in a different script or dialect, possibly indicating a specific location or context.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "curator" in some of the legible fragments.

Handwritten text in a cursive script, likely a list or account, spanning the left side of the page.

Handwritten text fragment, possibly a date or a small heading.

Handwritten text fragment, possibly a date or a small heading.

Handwritten text fragment, possibly a date or a small heading.

Handwritten text in a cursive script, likely a list or account, spanning the right side of the page.

[illegible][illegible]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text appears to be a letter or a formal document, possibly related to the 'Nederlandsche Oude Archief' (Dutch Old Archive) mentioned in the header. The text is written in a cursive script, likely a historical document or manuscript. The text is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text appears to be a letter or a formal document, possibly related to the 'Nederlandsche Oude Archief' (Dutch Old Archive) mentioned in the header.

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[Faint handwritten notes at the bottom of the page]

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1. The first part of the text discusses the importance of maintaining accurate records of all transactions, including sales, purchases, and expenses. It emphasizes that proper record-keeping is essential for determining the correct amount of tax liability.

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...and the ...

$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or stains, visible in the center of the page. The text is written in a single column, with some lines starting with capital letters. The overall appearance is that of a historical record or a personal letter.

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two dark circular marks, possibly holes or ink smudges, visible on the page. The text is written in a single column, filling most of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and covers most of the page, with some lines appearing to be crossed out or corrected. The script is difficult to decipher due to its cursive nature and the fading of the ink. There are two dark circular marks, possibly holes or ink smudges, visible on the right side of the page.

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with a vertical fold line visible on the left side. The handwriting is dense and fills most of the page. There are two small, dark circular marks or holes visible on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the right side of the page.

Handwritten text in a cursive script, possibly a list or a series of notes, located on the left side of the manuscript strip.

Handwritten text in a cursive script, continuing the list or series of notes, located in the middle section of the manuscript strip.

Handwritten text in a cursive script, located on the right side of the manuscript strip, including some larger, more distinct characters.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being more densely written than others. The ink is dark, and the paper shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible dark spots (possibly holes or stains) near the center. The script is dense and fills most of the page.

Handwritten signature or initials, possibly "J. J. J." or similar, located at the bottom right of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. Some words are faintly visible, including "My dear" at the top left and "Yours" at the bottom right. There are several dark spots and stains on the paper, particularly a large one near the center.

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သံသယကမ္ဘာလုံးတစ်ဝှမ်း

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သံသယကမ္ဘာလုံးတစ်ဝှမ်း

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive script. The text is written on aged, slightly discolored paper. The script is a traditional Burmese style, likely from a historical document or manuscript. The characters are finely etched or written, and the overall layout is a single block of text spanning the width of the page.

Handwritten text in Burmese script, located in the upper right corner of the page. It appears to be a signature or a short note, written in a similar cursive style to the main body of text.

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သန္တောရသိဝိ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The document is framed by a dark border.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The text is written in a single column, with some lines starting with a large initial letter. The paper shows signs of wear, including small holes and discoloration.

[illegible][illegible][illegible]

Handwritten text in Burmese script, consisting of approximately 12 lines. The script is cursive and somewhat faded. The text appears to be a narrative or a list of items, with some characters being more prominent than others.

Handwritten text in Burmese script, consisting of approximately 8 lines. This section is more legible than the first, with larger characters and clearer spacing. It appears to be a continuation of the text or a separate entry.

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This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with numerous small, dark brown spots scattered across its surface, characteristic of foxing or dust. A larger, dark, irregular stain is visible near the bottom center. The left edge of the page shows the binding of the book, and the overall color is a warm, off-white or light beige.

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country

Handwritten text in a cursive script, likely a list or account, spanning the left side of the page. The text is written in dark ink on aged, yellowish paper.

Handwritten text in the center of the page, possibly a title or a section header.

Handwritten text in the center-right of the page, continuing the list or account.

Handwritten text in the lower right of the page, possibly a signature or a date.

Handwritten text in the top right corner, possibly a date or a reference.

Handwritten text in a cursive script, likely a list or account, spanning the left side of the page.

Handwritten text at the top center of the page.

Handwritten text on the right side of the page, possibly a signature or a specific entry.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct dark spots, possibly ink blots or holes, visible on the right side of the document.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The text is written in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The text is written in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.

Handwritten text in a cursive script, likely a personal letter or a short story.

Handwritten text in a cursive script, likely a personal letter or a short story.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of early modern or colonial handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of early modern or colonial handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of early modern or colonial handwriting.

For the purpose of the present investigation, the following
data were obtained from the various sources mentioned above.
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which have occurred in the various localities mentioned above.
The second is the number of cases of the disease which have
occurred in the various localities mentioned above.
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The tenth is the number of cases of the disease which have
occurred in the various localities mentioned above.

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1870

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect.

[illegible]

အိမ်ထောင်စုတစ်ခုလုံးပါဝင်

$$62^{\circ} 42' + 62^{\circ} 42' + 62^{\circ} 42' = 188^{\circ} 46'$$

॥ श्रीगणेशाय नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥

[illegible]

၂၈၈၇ ကရုဏာရံ

1. Power of Attorney

Figure 1. The effect of the concentration of the *Agrobacterium* suspension on the transformation efficiency of *Agrobacterium* strains. The concentration of the *Agrobacterium* suspension was 10⁶ cells/ml (a), 10⁷ cells/ml (b), 10⁸ cells/ml (c), and 10⁹ cells/ml (d). The concentration of the *Agrobacterium* suspension was 10⁶ cells/ml (a), 10⁷ cells/ml (b), 10⁸ cells/ml (c), and 10⁹ cells/ml (d). The concentration of the *Agrobacterium* suspension was 10⁶ cells/ml (a), 10⁷ cells/ml (b), 10⁸ cells/ml (c), and 10⁹ cells/ml (d). The concentration of the *Agrobacterium* suspension was 10⁶ cells/ml (a), 10⁷ cells/ml (b), 10⁸ cells/ml (c), and 10⁹ cells/ml (d).

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1871

1000

6

Հայրենական զինուորական

$\frac{1}{\sqrt{\pi}} \int_{-\infty}^{\infty} f(x) e^{-x^2} dx = \frac{1}{\sqrt{\pi}} \int_{-\infty}^{\infty} f(x) e^{-x^2} dx$

1890

1890

[illegible][illegible]

1. The first part of the paper is devoted to the study of the asymptotic behavior of the solutions of the system (1) as $\epsilon \rightarrow 0$. It is shown that the solutions of the system (1) converge to the solutions of the system (2) in the sense of the weak convergence in the space $L^2(\Omega; \mathbb{R}^n)$.

1890

ဘုရားဝံ့ရမေဝံ့

[Faint handwritten notes at the bottom of the page]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some large, stylized initial letters or symbols at the beginning of certain lines. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some characters that resemble those found in such languages. The handwriting is fluid and continuous, with many loops and flourishes. The overall appearance is that of a well-preserved but aged piece of paper with a single page of text.

နိမိတ်သတ်ဝိသုဒ္ဓိ

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly a mix of English and another language. The handwriting is fluid and somewhat difficult to decipher due to the cursive style and the age of the document. The paper shows signs of wear, including small dark spots and a slightly uneven texture.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. Some words are difficult to decipher, but the overall structure suggests a continuous narrative or list of events.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. Some words are difficult to decipher, but the overall structure suggests a continuous narrative or list of events.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. Some words are difficult to decipher, but the overall structure suggests a continuous narrative or list of events.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some words and phrases being repeated or emphasized. The script is dense and flowing, characteristic of historical cursive handwriting. The text is written in a single column, with some lines starting with a large initial letter. The overall appearance is that of a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some words and phrases being repeated or emphasized. The script is dense and flowing, characteristic of historical cursive handwriting. The text is written in a single column, with some lines starting with a large initial letter. The overall appearance is that of a historical document or manuscript.

Handwritten marginal note in the top right corner.

Main body of handwritten text, consisting of approximately 12 lines of dense script. The text is written in a cursive style and appears to be a continuous passage. There are two large, dark circular ink marks or holes visible in the middle of the page, one on the left and one on the right, which may be remnants of binding or damage to the original document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a formal communication, possibly a letter or a report, given the structured nature of the lines and the use of capital letters at the beginning of some sections. The paper shows signs of wear, including discoloration and some small holes or damage.

တၢ်ပုၤသးသး

NO. 1000

[illegible][illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some large, decorative initial letters, possibly 'C' or 'O', which may mark the beginning of new sections or paragraphs. The overall appearance is that of a well-preserved but aged piece of paper with some minor staining and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

Հայկազունի Բաղրամյան Բնակարան

[illegible]

[Faint handwritten Burmese script]

[illegible]

ਅੰਤਰਿਕਸ਼ਿਕਾਏ ਸ੍ਰੀ ਭਗਵਤਿ

10. Staphylococcus aureus

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a historical form of a European language, possibly German or Dutch, given the use of characters like 'W' and 'V'. The text is organized into several lines, with some words appearing to be capitalized or written in a larger, bolder script. The overall appearance is that of a fragment from an old book or a piece of parchment.

[illegible]

[illegible]

The following table shows the results of the experiments on the effect of the concentration of the solution on the rate of reaction.

சென்னை, 19.12.2019

အရတကုသိုလ်ဖြစ်သော မယဗ္ဗိကရဌဇီဝကုပ္ပိနီကိပဇာ

[illegible][illegible]

we will find that the α and β are not independent, but are related by the equation

4601 J. C. S. M. C. C. C.

[Faint handwritten notes at the bottom of the page]

১৮৮৩

၁၂။ နိဗ္ဗာန်၊ ကြွေးသောသူ၊ ပိယသတိဝိသုဒ္ဓိ၊

၂၈၂၈ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်၊ နေ့စဉ်

○ ○ ○

(一)

... ..

[Faint handwritten notes at the bottom of the page]

پہلے پہلے یہ کہہ دینا چاہیے کہ

... ..

[illegible]

[Faint handwritten notes at the bottom of the page]

... ..

[illegible]

...and the

၂၆၇

ယဉ်ကျေးမှုပုံစံ

သောတရားစာအုပ်

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and somewhat slanted. The paper shows signs of wear, including two dark circular holes and some staining.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be in a historical or literary context, possibly a letter or a page from a manuscript.

သောသီဝကျွန်း

புத்திரபாஷ்யம்

[illegible]

... ..
... ..
... ..

၈၇။ ကံကုသိုလ်တရားကို ဝိညာဉ်ပေါင်းစုံတို့သည် အကျိုးအမြတ်ကို ရှိသောအခါမှ စတင်၍

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်နေ့၊ နေပြည်တော်၊ မြန်မာနိုင်ငံတော်
 အစိုးရတော်မှ အမိန့်

ichneumonides.

မင်းသားမင်းသမီးတို့၏

پہلے پڑھو، پھر لکھو

မတသင့်ပြုလုပ်သောကြောင့်

[illegible]

သင်္ဂြိုဟ်ပျာဉ်

London 2000 ²⁰ 10/10/2000

1872

ကလေးတို့အတွက်

[illegible]

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being more densely written than others. The ink is dark, and the paper shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center. The script is highly stylized and difficult to decipher without knowledge of the specific language or dialect used.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and slightly discolored. There are some faint markings and possibly a small stain near the center of the page.

Handwritten text in a script, likely Tamil, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and appears to be a continuous narrative or record. There are some faint markings and what might be small symbols or characters interspersed within the lines of text, possibly indicating specific points or sections. The overall appearance is that of an old manuscript or a formal document from a past era.

Handwritten text in Arabic script, likely a title or header.

Handwritten text in Arabic script, likely a title or header.

Handwritten text in Arabic script, likely a title or header.

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Handwritten text in Arabic script, likely a title or header.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some faint markings and a small dark spot near the center. The text is written in a cursive script, likely a letter or a page from a manuscript. The text is dense and fills most of the page. There are some faint markings and a small dark spot near the center. The text is written in a cursive script, likely a letter or a page from a manuscript. The text is dense and fills most of the page. There are some faint markings and a small dark spot near the center.

[Faint handwritten Burmese script]

(Faint handwritten Burmese script)

သက္ကရာဇ် ၁၁၇၁ ခု

သက္ကရာဇ် ၁၁၇၁ ခု

သက္ကရာဇ် ၁၁၇၁ ခု

သက္ကရာဇ် ၁၁၇၁ ခု

သက္ကရာဇ် ၁၁၇၁ ခု

သက္ကရာဇ် ၁၁၇၁ ခု

သက္ကရာဇ် ၁၁၇၁ ခု

သက္ကရာဇ် ၁၁၇၁ ခု

သက္ကရာဇ် ၁၁၇၁ ခု

သက္ကရာဇ် ၁၁၇၁ ခု

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint markings and possibly a small signature or date at the bottom right.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes (possibly from binding) and some staining.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. The first line is a header or title, followed by several lines of main text. The text is written in a dark ink on aged, yellowed paper. There are some small, dark spots or holes in the paper, particularly in the center and towards the right side. The handwriting is somewhat faded and difficult to read in some places, but the overall structure is clear.

သယံဇာတ

ပုဒ်ပုဒ်

ပုဒ်ပုဒ်

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သယံဇာတ

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သယံဇာတ

ပုဒ်ပုဒ်

သယံဇာတ

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

အောက်ပါ အရာများကို

အောက်ပါ အရာများကို

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အောက်ပါ အရာများကို

အောက်ပါ အရာများကို

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct dark spots, possibly ink blots or holes, visible on the paper.

[illegible][illegible]

သတို့သမီး
လည်းကောင်း၊
အဘိုးအဘွား
အဖေအမိနှင့်
အစ်ကိုအမောင်များ
အညီအမျှ
အတူတူ
အပြိုင်အဆိုင်
အနုပညာ
အကျော်ကြား
အစွမ်းထက်
အမြတ်ရသူ
အချင်းချင်း
အတူတူ
အပြိုင်အဆိုင်
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အကျော်ကြား
အစွမ်းထက်
အမြတ်ရသူ
အချင်းချင်း

Sumner, N. H.

ἡ ἀρχὴ τοῦ κόσμου

ἡ ἀρχὴ τοῦ κόσμου

[illegible]

၁၁၂၅ နှစ်တွင် တစ်
 ၁၁၂၆ နှစ်တွင် တစ်
 ၁၁၂၇ နှစ်တွင် တစ်
 ၁၁၂၈ နှစ်တွင် တစ်
 ၁၁၂၉ နှစ်တွင် တစ်
 ၁၁၃၀ နှစ်တွင် တစ်

ῥοε αὐτοῦ καὶ ἔξ

στρατοῦ καὶ ἡ πόλις αὐτοῦ

καὶ ἡ στρατιὰ καὶ ἡ πόλις αὐτοῦ

καὶ ἡ πόλις αὐτοῦ

καὶ ἡ πόλις αὐτοῦ

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καὶ ἡ πόλις αὐτοῦ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The text is written in a single column, with some lines starting with capital letters. The paper shows signs of wear, including small dark spots and a general yellowing of the surface.

Handwritten text in the top left corner, possibly a date or location.

Handwritten text in the center of the page, possibly a title or a section header.

Handwritten text in the bottom right corner, possibly a signature or a date.

Handwritten text in the bottom right corner, possibly a signature or a date.

(စုတ်ငါးနှစ်မှီဝဲသော)သေ

१८८८

[illegible]

(1) 1990年12月31日以前，在《民法通则》施行以前，即1986年4月1日以前，发生民事法律事实，适用行为时的法律。

$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

ਸੁਭਾਸ਼

OTCATHIETHO

100

$$M(\mathbb{Z}_2) \cong \mathbb{Z}_2 \oplus \mathbb{Z}_2 \oplus \mathbb{Z}_2$$

1. *Phragmites australis* (Cav.) Trin. ex Steud.

74068

100

10. *Phyllanthus* *sp.*

1950

1454 (2007) 69, 58

| Age Group | Percentage |
|-----------|------------|
| 18-24 | 30% |
| 25-34 | 35% |
| 35-44 | 20% |
| 45-54 | 15% |
| 55-64 | 10% |
| 65-74 | 5% |
| 75-84 | 2% |
| 85+ | 1% |

သဒ္ဓါ (မြတ်သော) အာရုံတော်ဖြင့် မြတ်စွာဘုရား
ကို တော်လှန်ပုဂ္ဂိုလ်မဟုတ်ဘဲ

လောကုတ္တရာသမ္ဘုရားအား အာရုံတော်တော်
လေးပါးတော်တော်
တော်တော်နှင့် အာရုံတော်
တော်တော်ဖြင့် အာရုံတော်
လေးပါးသော အာရုံတော်တော်

လောကုတ္တရာသမ္ဘုရား

သဒ္ဓါ

[illegible]

၁၄၆ ဝဏ္ဏနိပါတ်အတ္ထုပ္ပတ္တိ

இவ்வொன்றையுந் தரவே

Հոգեւորականութիւնը

॥ लक्ष्मणाय नमः ॥

Chromyzo

[illegible]

Handwritten text in the top left corner, possibly a date or reference number.

Main body of handwritten text on the left side of the page, consisting of several lines of cursive script.

Main body of handwritten text on the right side of the page, continuing the cursive script from the left.

Handwritten text at the bottom center of the page, possibly a signature or a concluding note.

ဝဏ္ဏသမ္ဘင်္ဂမုဒုံဝဏ္ဏသမ္ဘင်္ဂ

လပုဏ္ဏသမ္ဘင်္ဂမုဒုံ
သမ္ဘင်္ဂမုဒုံ
သမ္ဘင်္ဂမုဒုံ

သမ္ဘင်္ဂမုဒုံ
သမ္ဘင်္ဂမုဒုံ
သမ္ဘင်္ဂမုဒုံ

သမ္ဘင်္ဂမုဒုံ

သုတေသနပြုလုပ်ရာတွင်

၈၄ နှစ် (၁၉၁၁-၁၉၉၅)
သုတေသနပြုလုပ်ရာတွင်

သုတေသနပြုလုပ်ရာတွင်

(၁၉၁၁-၁၉၉၅)

၈၄ နှစ် (၁၉၁၁-၁၉၉၅)
သုတေသနပြုလုပ်ရာတွင်

Handwritten text in a cursive script, likely a continuation from the previous page.

Handwritten text in a cursive script, possibly a signature or a specific note.

Handwritten text in a cursive script, possibly a date or a reference.

Handwritten text in a cursive script, possibly a title or a heading.

Handwritten text in a cursive script, possibly a signature or a specific note.

Handwritten text in a cursive script, possibly a date or a reference.

[illegible]

செவ்வாய்க்கிழமை

ပညာပို့ကျေးဇူးပြုရန်
မဟာသုဒ္ဓါသမ္ဗုဒ္ဓိဘုရားရှင်ရှင်များသာတို့၏

သို့သော်လည်းကောင်း၊ သာသနာ့သင်တန်းများတွင်ပါဝင်၍ ပါမောက္ခများက စာပြောပြောရာတွင်
ရှိသော အကြောင်းများဖြင့် တော်တော်လည်းကောင်း၊ လယ်တိုင်းဆရာတော်တို့က အကြောင်းအမျိုးမျိုးတို့ကို
ဖြင့်လည်းကောင်း၊ လယ်တိုင်းဆရာတော်တို့က အကြောင်းအမျိုးမျိုးတို့ကို လယ်တိုင်းဆရာတော်တို့က
ပွားများတော်မူရာတွင် ပြောပြောရာတွင် ပြောပြောရာတွင် ပြောပြောရာတွင် ပြောပြောရာတွင် ပြောပြောရာတွင်
ဖြင့်လည်းကောင်း၊ လယ်တိုင်းဆရာတော်တို့က အကြောင်းအမျိုးမျိုးတို့ကို လယ်တိုင်းဆရာတော်တို့က
သောတော်မူရာတွင် ပြောပြောရာတွင် ပြောပြောရာတွင် ပြောပြောရာတွင် ပြောပြောရာတွင် ပြောပြောရာတွင်
တော်မူရာတွင် ပြောပြောရာတွင် ပြောပြောရာတွင် ပြောပြောရာတွင် ပြောပြောရာတွင် ပြောပြောရာတွင်
ပတ်ဝန်းကျင်တို့တွင် ပြောပြောရာတွင် ပြောပြောရာတွင် ပြောပြောရာတွင် ပြောပြောရာတွင် ပြောပြောရာတွင်
စုံပါလျှင်။

သာသနာ့သင်တန်းများ

ပြောပြောရာတွင် ပြောပြောရာတွင် ပြောပြောရာတွင် ပြောပြောရာတွင် ပြောပြောရာတွင် ပြောပြောရာတွင်

၁၇၁၆ ခု ဇူလိုင်လ ၁၇ ရက်

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